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St. Louis:—KUNKEL BROTHERS—Publishers.

POLO.

GALOP DE CONCERT.

by
Leon Dinkgreve.
Secondo.

Transcribed as Duet by Carl Sidus

Con Bravura ♩=100.

The musical score is written for two voices (treble and bass) in 2/4 time. The key signature is one sharp (F#). The piece begins with a forte (f) dynamic and a tempo marking of ♩=100. The first system includes a piano (Ped.) instruction. The second system features a mezzo-forte (mf) dynamic. The third system also includes a mezzo-forte (mf) dynamic. The fourth system begins with a crescendo (cres.) marking. The piece concludes with a final cadence marked 'f' and 'Ped.'.

Edition Kunkel.

1002 - 10
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Entered Stationers Hall.

POLO.

GALOP DE CONCERT.

by
Leon Dinkgreve.
Primò.

Transcribed as Duet by Carl Sidus

Con Bravura $\text{♩} = 100$.

The musical score is written for two staves in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Con Bravura' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing two staves. The first staff of each system is the right hand, and the second is the left hand. The score includes various musical notations such as notes, rests, and fingerings (1-4). Dynamics include *f* (forte) and *staccato*. Pedal points are indicated by 'Ped.' and star symbols. The score concludes with a double bar line and the number '1002 - 10'.

Edition Kunkel.

Secondo.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes numerous accidentals, particularly sharps and naturals, indicating a complex harmonic structure. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and a star symbol. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece ends with a final chord and a double bar line.

Edition Kunkel. Ped. ✱ 1002-10 Ped. ✱

Primo.

5

The musical score for the 'Primo' section on page 5 consists of six systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as fingerings (1-5), slurs, and pedaling instructions ('Ped.') with a star symbol. Dynamic markings include 'f' (forte) and 'cres.' (crescendo). The first system has a 'Ped.' marking at the end. The second system has a 'Ped.' marking at the end. The third system has a 'Ped.' marking at the end. The fourth system has a 'Ped.' marking at the end. The fifth system has a 'cres.' marking and a 'Ped.' marking at the end. The sixth system has a 'Ped.' marking at the end. The score is numbered 1002-10 at the bottom.

Trio.

Musical score for the "Trio" section, "Secondo" part. The score is written for piano and bass staves. It includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Pedal points are indicated with "Ped." and star symbols. Fingerings are shown with numbers 1-5 above notes. The score is divided into six systems.

Primo.

7

Trio.

mf f mf mf f mf f

Ped. Ped. Ped. Ped. Ped. Ped.

8

8

mf f mf f

8

mf f

8

Musical notation for a piano piece, labeled "Secondo." and "Edition F. L. 1002-10". The page contains six systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). There are also performance instructions like *Ped.* (pedal) and *Ped.* with a star symbol. The page is numbered "8" in the top left and "1002-10" in the bottom center. The publisher's name "Edition F. L." is visible in the bottom left corner.

Primo.

9

First system of musical notation. The right hand (treble clef) features a series of chords and arpeggios, with fingerings 4, 3, 2, 1, 2, 3, 4, 5 indicated above. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*. Fingering numbers 5, 2, 1, 2, 5 are shown below the left hand.

Second system of musical notation. The right hand continues with complex chordal textures. The left hand has a more active line with eighth notes. Dynamics include *mf* and *f*. Pedal markings are present at the end of the system.

Third system of musical notation. The right hand features a melodic line with grace notes. The left hand provides harmonic support. Dynamics include *mf* and *f*. Pedal markings are present.

Fourth system of musical notation. The right hand has a series of chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mf*. Pedal markings are present.

Fifth system of musical notation. The right hand features a melodic line with grace notes. The left hand provides harmonic support. Dynamics include *mf* and *f*. Pedal markings are present.

Sixth system of musical notation. The right hand features a melodic line with grace notes. The left hand provides harmonic support. Dynamics include *f* and *mf*. Pedal markings are present.

Secondo.

Musical score for the second system, featuring piano and bass staves. The score includes various musical notations such as dynamics (*mf*, *f*, *sempre cresc. accel.*), articulation (*animato*), and fingerings. Pedal markings (*Ped.*) are present throughout the system. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Dynamics and markings include: *mf*, *animato*, *f*, *sempre cresc. accel.*, and *ff*. Pedal markings (*Ped.*) are indicated at several points. Fingerings (1-5) are shown for both hands.

Primo.

11

First system of musical notation for 'Primo.' It consists of a grand staff with two staves. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. There are fingerings (1-5) and a 'Ped.' (pedal) marking with a star symbol.

Second system of musical notation for 'Primo.' It continues the melodic and bass lines. A 'Ped.' marking is present. The system ends with a measure marked 'f' (forte).

Third system of musical notation for 'Primo.' It continues the melodic and bass lines. A 'Ped.' marking is present.

Fourth system of musical notation for 'Primo.' It continues the melodic and bass lines. There are four 'Ped.' markings with star symbols.

Fifth system of musical notation for 'Primo.' It continues the melodic and bass lines. There are four 'Ped.' markings with star symbols.

Sixth system of musical notation for 'Primo.' It continues the melodic and bass lines. There are two 'Ped.' markings with star symbols. The system ends with a measure marked 'f' (forte).

sempre cres. e accel.

Edition Kunkel.

1002 - 10

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| American Girls—March (two step) | | | Kunkel \$1.00 | | |
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| | | | | | |
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